



TOTEM

To play, to toy, to imagine, to enjoy, to illuminate. Having clear mind, having clear-cut clean geometry – we wanted to create a beautiful source of art, radiance and light. Anodised aluminium, tunable white LEDs and timeless clean structure brought us to these totems of sacred power that keep us illuminated. Vertical yet leaning, pointy yet squared, prominent yet soft – it is a signature Tokio sculpture.

DESIGNERS



Asobi is a design studio established by Gorazd Malačič in 1999. The studio made its international debut in 2005 at the London Design Festival with their prototype of the spellbinding Isle Lounge sofa. In 2006, Asobi received the Design Distinction (Silver) Award in I.D. Magazine's 52nd Annual Design Review for their fluid, futuristic Gwig LED luminaries. In 2014 Carbon Light, a high-performance modular LED suspension light, was selected as a finalist in lighting products at the Architizer Awards.

TECHNICAL DATA

Modular structure in anodized aluminum. Different color finishes. LED, 90W or 135W, 2700K-4000K adjustable. CRI90. Dimmable. Remote controlled. Available in two sizes, custom sizes available. 110V - 240V.

COLOR FINISHES







Gold

Stainless steel

Special finishes available on request.

DIMENSIONS

